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# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91160266
Party	Plaintiff Mr. Christopher Brooks Mr. Christopher Brooks 83 Myrtle Boulevard Larchmont, NY 10538 UNITED STATES
Correspondence Address	Evan Gourvitz Fross Zelnick Lehrman & Zissu, P.C. 866 United Nations Plaza New York, NY 10017 UNITED STATES egourvitz@frosszelnick.com
Submission	REPLY DECLARATION OF EVAN GOURVITZ IN SUPPORT OF OPPOSERÂ'S MOTION FOR SUMMARY JUDGMENT with Exhibits 17 -25
Filer's Name	Evan Gourvitz, Esq.
Filer's e-mail	egourvitz@frosszelnick.com
Signature	/Evan Gourvitz, Esq/
Date	07/21/2005
Attachments	91160266 Gourvitz Reply Declaration.pdf ( 68 pages )

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the Matter of Application Serial No. 75/761,1 Mark: CAB CALLOWAY Opposer's Ref: CWBK 04/18950	59 x	
CHRISTOPHER BROOKS,	;	
Opposer,	:	Opposition No. 91/160,266
CREATIVE ARTS BY CALLOWAY, LLC,	:	
Applicant.	: :	

# REPLY DECLARATION OF EVAN GOURVITZ IN SUPPORT OF OPPOSER'S MOTION FOR SUMMARY JUDGMENT

- I, Evan Gourvitz, hereby declare under penalty of perjury:
- 1. I am an associate at the law firm of Fross Zelnick Lehrman & Zissu, P.C., counsel for Opposer Christopher Brooks in this action. I submit this declaration on the basis of personal knowledge.
- 2. Attached hereto as Exhibit <u>17</u> is a true and correct copy of a printout from the U.S. Census website at <a href="http://www.census.gov/genealogy/names/names\_files.html">http://www.census.gov/genealogy/names/nam\_meth.txt</a> setting forth the methodology used for the charts set forth in Exhibits <u>18</u> and <u>19</u>.
- 3. Attached hereto as Exhibit 18 is a true and correct copy of an excerpt from a printout from the U.S. Census website at <a href="http://www.census.gov/genealogy/names/dist.all.last">http://www.census.gov/genealogy/names/dist.all.last</a> showing the frequency of the last name Calloway in the 1990 U.S. Census.

- 4. Attached hereto as Exhibit 19 is a true and correct copy of a printout from the U.S. Census website at <a href="http://www.census.gov/genealogy/names/dist.male.first">http://www.census.gov/genealogy/names/dist.male.first</a> showing the frequency of the 1,219 most popular male first names in the 1990 U.S. Census.
- 5. Attached hereto as Exhibit <u>20</u> is a true and correct copy of excerpts from the May 19, 2001 deposition of Applicant's manager Cabella Calloway Langsam in the prior litigation between the parties, *Creative Arts by Calloway, LLC v. Brooks*, 01 Civ. 3192 (S.D.N.Y.), *aff'd*, 2002 WL 31303241 (2d Cir. Oct. 11, 2002) (the "Prior Action"). While this deposition initially was marked as confidential, Applicant's counsel later confirmed in a May 30, 2001 letter to Opposer's counsel that Applicant did not designate any part of the deposition as confidential.
- 6. Attached hereto as Exhibit <u>21</u> is a true and correct copy of an excerpt from the June 7, 2001 declaration of Applicant's officer Cabella Calloway Langsam in the Prior Action.
- 7. Attached hereto as Exhibit 22 is a true and correct copy of an excerpt from Applicant's June 8, 2001 Rule 56.1 Statement of Material Facts as to Which There Exists a Genuine Issue to Be Tried in the Prior Action.
- 8. Attached hereto as Exhibit 23 is a true and correct copy of the June 14, 2001 Declaration of Gear Ink. New Orleans owner Bob Bass in the Prior Action.
- 9. Attached hereto as Exhibit <u>24</u> is a true and correct copy of excerpts from Applicant's June 8, 2001 Memorandum of Law in Opposition to Defendant's Motion for Summary Judgment and in Reply to Defendant's Opposition to Plaintiff's Application for Preliminary Injunction in the Prior Action.
- 10. Attached hereto as Exhibit <u>25</u> is a true and correct copy of an excerpt from Applicant's June 12, 2002 Reply Brief on appeal in the Prior Action.

I declare under penalty of perjury that the foregoing is true.

Executed this 21st day of July, 2005

Evan Gourvitz

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## U.S. Census Bureau

## Name Files

## NOTE: No specific individual information is given.

Name	Last modified	Size	
dist.all.last	09-May-95 23:19	2M	
dist.female.first	29-Sep-94 12:23	146K	
dist.male.first	29-Sep-94 12:23	41K	

Each of the three files, (dist.all.last), (dist. male.first), and (dist female.first) contain four items of data. The four items are:

- 1. A "Name"
- 2. Frequency in percent
- 3. Cumulative Frequency in percent
- 4. Rank

In the file (dist.all.last) one entry appears as:

MOORE

0.312

5.312

9

In our Search Area sample, MOORE ranks 9th in terms of frequency. 5.312 percent of the sample population is covered by MOORE and the 8 names occurring more frequently than MOORE. The surname, MOORE, is possessed by 0.312 percent of our population sample.

## Detailed Methodology

```
Variables in Names Files:
  freq = Frequency in percent
  cum.freq = Cumulative Frequency in percent
First ten entries in dist.all.last
______
name freq cum.freq ram
SMITH 1.006 1.006 1
JOHNSON 0.810 1.816 2
             freq cum.freq rank
            0.810 1.816
                              2
WILLIAMS
            0.699 2.515
                              3
JONES
             0.621 3.136
                              4
BROWN
             0.621 3.757
                              5
DAVIS
             0.480 4.237
                              6
MILLER
             0.424 4.660
                              7
WILSON
             0.339 5.000
                              8
MOORE
             0.312 5.312
TAYLOR
             0.311 5.623
                             10
```

First ten e	entries in	dist.femal	e.first
name MARY PATRICIA LINDA BARBARA ELIZABETH JENNIFER MARIA SUSAN MARGARET DOROTHY	0.980 0.937 0.932 0.828 0.794	5.716 6.653 7.586 8.414 9.209	4 5 6 7 8
First ten e			
DAVID RICHARD	2.629 2.451 2.363 1.703 1.523 1.404	cum.freq 3.318 6.589 9.732 12.361 14.812 17.176 18.878 20.401 21.805 23.185	4 5 6 7 8 9

Source: U.S. Census Bureau, Population Division, Population Analysis & Evaluation Staff Maintained By: Information & Research Services Internet Staff (Population Division) Last Revised: March 17, 2005 at 11:12:14 AM

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# USCENSUSBUREAU

Helping You Make Informed Decisions

10/95

DOCUMENTATION AND METHODOLOGY FOR FREQUENTLY OCCURRING NAMES IN THE U.S.--1990

The Census Bureau has a primary obligation to protect the confidentiality of individual responses to the Census. As part of this confidentiality commitment, the Census Bureau does not currently release individual census questionnaires (or any other information that could identify an individual) until 72 years after a Decennial Census was taken. In 1992, the Census Bureau released the 1920 Census schedules to National Archives. In fact, the Census Bureau is so concerned about confidentiality that name has not been entered into the basic internal electronic data used to tabulate census results.

However, there have been numerous demands for sunmary data on the frequency of surnames for genealogical reasons. Similar interest has arisen for the frequency of first names by sex. This data set attempts to satisfy these demands while still providing utmost confidentiality of individual results.

### BACKGROUND

In the summer of 1990, immediately following the 1990 Decennial Census, the United States Census Bureau conducted a large scale survey to measure undercount in the 1990 Census. This independent post Census operation (the 1990 Post-Enumeration Survey--PES) collected items of demographic data (race, sex, age and NAME) from 377,000 persons living in 165,000 housing units in 5,300 predefined blocks (or block clusters).

The information acquired from this independent (PES) operation was matched against actual 1990 Census records for persons living in those same 5300 blocks plus additional surrounding ring blocks. The PES blocks plus the surrounding ring--"the Search Area"--contained 7.2 million census records replete with name. It is this Search Area data set that provides the impetus for the three name files at this internet site.

### FILE FORMATS

In July 1995, the Census Bureau placed abridged summary information from the Search Area on its internet site. Selected data from these files have appeared in the print media with the citation "source--Census Bureau". Since the documentation accompanying the original release of this information was sketchy, we are supplying additional explanatory material about the limitations of these data.

Each of the three files, (dist.all.last), (dist. male.first), and (dist female.first) contain four items of data. The four items are:

- (1). A "Name"
- (2). Frequency in percent
- (3). Cumulative Frequency in percent
- (4). Rank

In the file (dist.all.last) one entry appears as:

MOORE 0.312 5.312 9

In our Search Area sample, MOORE ranks 9th in terms of frequency. 5.312 percent of the sample population is covered by MOORE and

the 8 names occurring more frequently than MOORE. The surname, MOORE, is possessed by 0.312 percent of our population sample.

#### EDITING

Producing that summary line for the name MOORE required a great deal of program editing. For example, we immediately realized that it was necessary to convert the entries MOORE JR, MOORE SR, and MOORE III in the last name field to MOORE. For purposes of consistency we also converted entries such as MOORE JONES or MOORE-JONES to MOORE.

In addition to those rather simplistic edits, we also examined each name entry for the possibility of an inversion. (eg: a first name appearing in the last name field and a last name placed in the first name area). Consider a 2 person household with the entries MOORE ROBERT, and MOORE CAROLYN in the name fields. From our sample name universe, we can empirically determine the probability that the inversion (ROBERT MOORE and CAROLYN MOORE) as a far greater probability of being "right" than the keyed entry. When the probability that the odds of an inversion attained odds of 10,000 to 1, the inversion was done.

Many names can be inverted and sound absolutely right. For example, there is absolutely no reason to suspect that HENRY THOMAS is wrong and THOMAS HENRY is preferable. However, if HENRY THOMAS had a spouse listed as HENRY MARTHA and a female child named HENRY SUSAN, that additional information suffices to invert the name field for the entire family.

For first names, we considered concatenating entries but finally decided against it. Among males the combinations JOHN PAUL and JOSE LUIS in the first name field were far more frequent than any other set of spaced names. We could possibly have formed them as JOHNPAUL and JOSELUIS. As a result the male first names JOHN and JOSE may be marginally overstated.

The one name that is most affected by our decision not to concatenate is the grand old name of MARY. The entries (MARY ANN, MARY BETH, MARY CATHERINE, MARY ELLEN, MARY FRANCES, MARY GRACE etc) wind up as MARY. MARY may or may be the most common first name among American women, but our decision to avoid concatenation did add a significant number of MARY's.

Finally, we came to the conclusion that the existence of a single letter (an initial perhaps?) appearing in either the first or last name field would not qualify as a name; but an initial in one field would not disqualify the other name field. For example the 19th century financier (J P MORGAN) has a valid last name but the letter J does not meet these standards for a first name. MUHAMMED X is an example of a acceptable first name with an unusable surname.

### MISSING DATA

Although the search area contains 7.2 million persons, almost 15 percent of those persons do not provide enough information to form a name. In the previous paragraph we provided the situation where we decided that a single a single letter would not constitute a name. Other situation are listed below.

1. The respondents did not enter a "name" at the top of page 2 of the 1990 Census form, even though names might have appeared on the roster of page 1. A name must appear at the top of page 2

for the name to be keyed.

- 2. The respondent may have inadvertently left sex (gender) off his or her Census record. In that instance we accept the last name, but we have no "certain" way of placing the first name in the male or the female file. We do not assume that JENNIFER without a sex designator would be female even though common sense suggests that this is indeed the case.
- 3. A family may have put down a last name for the householder but not for any other household member. We may have the following family JOHN SMITH, MARY (blank), JOHN JR (blank), ROBERT (blank), JENNIFER (blank), SUSAN (blank). In that family we have a first and last name for householder John, but first names only for the remaining 5 family members.
- 4. The keyed name may not follow acceptable form. Some examples of invalid entries in either the first or last name field are: BABY GIRL, MR JONES, DR BROWN, FILIPINO FEMALE.

Each of these situations are responsible for limiting our original sample of 7.2 million person records down to its present size of 6.3 million. The actual number of person records making up the unabridged files are:

File Name	Valid Records	Unique Names
<ol> <li>dist.all.last</li> <li>dist.female.first</li> <li>dist.male.first</li> </ol>	6.290,251 3,184,399 3,003,954	88,799 4,275 1.219

For purposes of both confidentiality and elimination of data noise we restricted the number of unique names available at this internet site to the minimum number of entries that contain 90 percent of the population in that data file. There is an extremely small chance that an individual with a truly "unique" name could have been captured in sample, and is far more likely for surnames than for first names. A second basis for limiting entries is that a smattering of entries exist because of the combination of bad handwriting coupled with poor typing. Consider the entry JOSEHP in dist.male.first. Although JOSEHP may be a name, it is much more likely that all of the JOSEHP entries are really miskeys of JOSEPH.

### LIMITATIONS

For the names at the top of the distribution, (SMITH, JOHNSON, WILLIAMS, JONES etc), or (MARY, PATRICIA, LINDA, BARBARA etc) or (JAMES. JOHN, ROBERT, MICHAEL etc) the data speaks for themselves. However as the sample thins, one might draw conclusions about frequency that are not warranted.

The PES sample intentionally over sampled both Blacks and Hispanics, and it is likely that the Search Area also contains an excess of these two groups. Thus the frequently occurring surnames: GARCIA, RODRIGUEZ, GOMEZ and WASHINGTON as well as first names: JUAN, JOSE, GUADALUPE and WILLIE might attain higher rankings than their actual population numbers within the United States would warrant.

But the limitations due to sampling are much more noticeable when looking at rarely occurring names—especially surnames. Consider a surname appearing 63 (out of 6.3 million entries) times in the file dist.all.last. Here the frequency would appear as 0.001

percent, but it is possible that that sample frequency may not be close to "truth".

Ignoring clustering, (persons in the same household usually have the same surname) the coefficient of variation on a number of that magnitude would be approximately 12 percent. But most people who do not live alone share a last name with other people in that household. Thus the 63 persons with that rare name may be the result of 16 households, which would raise the coefficient of variation to approximately 25 percent.

But we are not done. Even in the last years of the 20th century, families tend to live close to each other, and it is not impossible to conceive a situation where all Americans with a certain surname appear in sample. Were that situation to occur it would be possible to overstate the frequency of that surname name by a factor of 40. The number 40 arises because the number of Census records in the sample (6,290,251) is approximately one fortieth of the United States population.

The fact that a name doesn't appear in these three files does not mean that it is non existent, only that it is reasonably rare.

In conclusion we do realize that misleading frequencies are much less likely in the files (dist.female first) and (dist.male.first). Although fathers and one son may share a first name, brothers almost never share the same first name.

### ADDITIONAL INFORMATION

Persons wanting or needing more information about the contents of these three files can contact David L. Word (dword@census.gov) 301-457-2103 or Randy M. Klear (rklear@census.gov) 301-457-1727.

CALLOWAY	0.008	49.452	1638
BEAL		49.459	
BAUTISTA	0.008		
WINN	0.008		1641
SUGGS	0.008		1642
STERN	0.008		
STAPLETON	0.008		1644
LYLES	0.008		
LAIRD	0.008		1646
MONTANO	0.008		1647
DIAMOND	0.008		1648
DAWKINS	0.008		
ROLAND	0.008		
HAGAN	0.008		
GOLDMAN	0.008	49.558	
BRYSON	0.008		
BARAJAS	0.008	49.573	1654
LOVETT	0.008	49.580	1655
SEGURA	0.008	49.588	1656
METZ	0.008	49.595	1657
LOCKETT	0.008	49.603	1658
LANGFORD	0.008	49.610	1659
HINSON	0.008	49.618	1660
EASTMAN	0.008	49.625	
ROCK	0.008		1662
HOOKS	0.008		1663
WOODY	0.007		1664
SMALLWOOD	0.007		1665
SHAPIRO	0.007	49.663	1666
CROWELL	0.007		1667
WHALEN	0.007		1668
TRIPLETT HOOKER	0.007		1669
HOOKEK CHATMAN	0.007		1670
ALDRICH	0.007		1671 1672
CAHILL	0.007		1673
YOUNGBLOOD		49.723	1674
YBARRA	0.007		1675
STALLINGS		49.738	1676
SHEETS	0.007		1677
SAMUEL	0.007		1678
REEDER	0.007		1679
PERSON	0.007		1680
PACK	0.007		1681
LACEY	0.007	49.782	1682
CONNELLY	0.007	49.790	1683
BATEMAN	0.007	49.797	1684
ABERNATHY		49.804	1685
WINKLER	0.007		1686
WILKES		49.819	1687
MASTERS	0.007	49.827	1688
HACKETT	0.007	49.834	1689
GRANGER	0.007	49.841	1690
GILLIS	0.007	49.849	1691
SCHMITZ	0.007	49.856	1692
SAPP	0.007	49.863	1693
NAPIER	0.007	49.871	1694
SOUZA LANIER		49.878 49.886	1695
GOMES		49.886	1696
JUNES	0.007	49.093	1697

JAMES JOHN ROBERT	3.271 3.143	9.732	1 2 3
MICHAEL WILLIAM		12.361 14.812	4 5
DAVID		17.176	6
RICHARD		18.878	7
CHARLES	1.523	20.401	8
JOSEPH	1.404		9
THOMAS	1.380		10
CHRISTOPHER DANIEL	1.035		11
PAUL	0.948		12 13
MARK		27.081	14
DONALD		28.012	15
GEORGE		28.939	16
KENNETH	0.826	29.766	17
STEVEN		30.546	18
EDWARD		31.325	19
BRIAN		32.061	20
RONALD ANTHONY	0.725	32.787 33.508	21
KEVIN	0.721		22 23
JASON	0.660		24
MATTHEW	0.657		25
GARY	0.650		26
TIMOTHY	0.640		27
JOSE	0.613		28
LARRY	0.598		29
JEFFREY FRANK		38.588	30
SCOTT	0.546	39.169 39.715	31 32
ERIC	0.544		33
STEPHEN	0.540		34
ANDREW	0.537		35
RAYMOND	0.488		36
GREGORY		42.265	37
JOSHUA	0.435		38
JERRY DENNIS	0.432 0.415	43.132 43.547	39
WALTER	0.415		40 41
PATRICK	0.389		42
PETER	0.381		43
HAROLD	0.371	45.087	44
DOUGLAS	0.367	45.454	45
HENRY	0.365	45.819	46
CARL	0.346	46.165	47
ARTHUR RYAN	0.335	46.500 46.828	48
ROGER	0.322		49 50
JOE	0.321		51
JUAN		47.786	52
JACK	0.315	48.102	53
ALBERT	0.314		54
JONATHAN	0.313	48.729	55
JUSTIN	0.311	49.040	56
TERRY GERALD	0.311		57 58
KEITH		49.060	58 59
SAMUEL		50.274	60
	2.200	50.213	00

WILLIE RALPH LAWRENCE NICHOLAS ROY BENJAMIN BRUCE BRANDON ADAM HARRY FRED	0.302 50.576 0.282 50.859 0.282 51.141 0.275 51.415 0.273 51.688 0.270 51.958 0.263 52.221 0.260 52.480 0.259 52.740 0.251 52.991 0.251 53.241	61 62 63 64 65 66 67 68 69 70
WAYNE	0.249 53.490	72
BILLY	0.248 53.738	73
STEVE	0.246 53.984 0.243 54.227	74
JEREMY	0.243 54.227	75 76
AARON	0.242 54.469	77
RANDY	0.232 54.942	78
HOWARD	0.230 55.172	79
EUGENE	0.230 55.402	80
CARLOS	0.229 55.630	81
RUSSELL	0.224 55.854	82
BOBBY	0.223 56.077	83
VICTOR MARTIN	0.222 56.299 0.216 56.515	84
ERNEST	0.216 56.515	85 86
PHILLIP	0.213 56.942	87
TODD	0.213 57.155	88
JESSE	0.209 57.364	89
CRAIG	0.206 57.570	90
ALAN	0.204 57.774	91
SHAWN	0.200 57.973	92
CLARENCE SEAN	0.197 58.170	93
PHILIP	0.197 58.368 0.197 58.565	94 95
CHRIS	0.197 58.761	96
JOHNNY	0.195 58.957	97
EARL	0.193 59.149	98
JIMMY	0.191 59.340	99
ANTONIO	0.190 59.531	100
DANNY	0.190 59.720	101
BRYAN TONY	0.190 59.910 0.190 60.100	102
LUIS	0.189 60.289	103 104
MIKE	0.189 60.478	105
STANLEY	0.186 60.665	106
LEONARD	0.186 60.850	107
NATHAN	0.185 61.035	108
DALE	0.184 61.219	109
MANUEL	0.181 61.400	110
RODNEY CURTIS	0.180 61.581 0.180 61.761	111
NORMAN	0.177 61.938	112 113
ALLEN	0.174 62.112	114
MARVIN	0.171 62.283	115
VINCENT	0.168 62.450	116
GLENN	0.167 62.617	117
JEFFERY	0.166 62.783	118
TRAVIS	0.166 62.949	119
JEFF	0.166 63.114	120

CHAD	0.165	63.279	121
JACOB		63.444	122
LEE		63.606	123
MELVIN		63.768	124
ALFRED		63.930	125
KYLE		64.090	126
FRANCIS	0.160	64.250	127
BRADLEY	0.159	64.409	128
JESUS	0.155	64.564	129
HERBERT	0.155	64.719	130
FREDERICK	0.154		131
RAY	0.153		132
JOEL	0.152		133
EDWIN		65.326	134
DON		65.471	135
EDDIE		65.615	136
RICKY		65.756	137
TROY		65.895	138
RANDALL		66.032	139
BARRY		66.167	140
ALEXANDER BERNARD		66.299	141
MARIO		66.427	142
LEROY	0.125 0.125		143
FRANCISCO	0.123		144 145
MARCUS	0.124		145
MICHEAL	0.123		147
THEODORE	0.123		148
CLIFFORD	0.123		149
MIGUEL	0.122		150
OSCAR	0.122		151
JAY	0.118		152
JIM	0.118		153
TOM	0.117		154
CALVIN	0.115		155
ALEX	0.115		156
JON		68.235	157
RONNIE	0.113		158
BILL	0.112	68.461	159
LLOYD	0.112	68.573	160
TOMMY	0.112		161
LEON	0.112		162
DEREK	0.112	68.908	163
WARREN	0.110	69.018	164
DARRELL	0.108	69.126	165
JEROME	0.108	69.234	166
FLOYD LEO	0.107 0.106	69.340 69.446	167
ALVIN	0.105	69.446	168
TIM	0.103		169 170
WESLEY	0.104	69.760	171
GORDON	0.104	69.864	172
DEAN	0.104	69.968	173
GREG	0.104	70.071	174
JORGE	0.104	70.175	175
DUSTIN	0.103	70.278	176
PEDRO	0.103	70.381	177
DERRICK	0.103	70.484	178
DAN	0.101	70.585	179
LEWIS	0.099	70.684	180

ZACHARY COREY HERMAN MAURICE VERNON ROBERTO CLYDE GLEN HECTOR SHANE RICARDO SAM RICK LESTER BRENT RAMON CHARLIE TYLER GILBERT GENE MARC REGINALD RUBEN BRETT ANGEL NATHANIEL RAFAEL LESLIE EDGAR MILTON RAUL BEN CHESTER CECIL DUANE FRANKLIN ANDRE ELMER BRAD GABRIEL RON MITCHELL ROLAND ARNOLD HARVEY JARED ADRIAN KARL CORY CLAUDE ERIK DARNIE NEIL	0.099 70.782 0.098 70.880 0.097 70.977 0.097 71.074 0.097 71.171 0.097 71.268 0.095 71.363 0.094 71.457 0.094 71.551 0.093 71.645 0.093 71.738 0.092 71.830 0.091 72.011 0.091 72.011 0.090 72.102 0.090 72.192 0.090 72.281 0.089 72.371 0.089 72.371 0.089 72.460 0.087 72.634 0.084 72.717 0.082 72.800 0.082 72.882 0.082 72.964 0.081 73.045 0.081 73.126 0.081 73.207 0.080 73.287 0.080 73.367 0.079 73.446 0.078 73.602 0.078 73.602 0.078 73.602 0.078 73.602 0.078 73.602 0.077 73.834 0.076 73.910 0.077 73.834 0.077 73.834 0.076 73.910 0.077 73.834	181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 200 201 202 203 204 205 207 208 209 210 211 212 213 214 215 216 217 218 218 218 218 218 218 218 218 218 218
	0.068 74.767	
DARRYL	0.067 74.970	
		233
JESSIE CHRISTIAN	0.065 75.168 0.065 75.233	235
JAVIER	0.065 75.233	236 237
FERNANDO	0.065 75.362	238
CLINTON	0.065 75.427	239
TED	0.064 75.491	240

MATHEW TYRONE DARREN LONNIE LANCE CODY JULIO KELLY KURT ALLAN NELSON GUY CLAYTON HUGH MAX DWAYNE DWIGHT ARMANDO FELIX JIMMIE EVERETT JORDAN	0.064 75.555 0.064 75.619 0.064 75.683 0.064 75.746 0.063 75.810 0.063 75.873 0.063 75.936 0.063 75.998 0.062 76.061 0.061 76.122 0.061 76.122 0.061 76.182 0.060 76.303 0.060 76.363 0.059 76.421 0.059 76.421 0.059 76.480 0.058 76.538 0.058 76.538 0.058 76.596 0.058 76.654 0.058 76.711 0.057 76.768 0.056 76.824	241 242 243 244 245 246 247 248 251 252 253 254 255 256 257 258 260 261 262
MORRIS CLIFTON WILLARD DARYL ROSS VIRGIL ANDY MARSHALL SALVADOR PERRY	0.051 77.680 0.050 77.730 0.050 77.780 0.050 77.831 0.050 77.880 0.049 77.929 0.049 77.979 0.049 78.028 0.049 78.028 0.049 78.027	278 279 280 281 282 283 284 285 286
KIRK SERGIO MARION TRACY SETH KENT TERRANCE RENE EDUARDO TERRENCE ENRIQUE	0.049 78.175 0.049 78.224 0.048 78.272 0.048 78.368 0.048 78.416 0.048 78.464 0.048 78.512 0.047 78.559 0.047 78.606 0.046 78.652	287 288 289 290 291 292 293 294 295 296 297 298
FREDDIE WADE	0.046 78.698 0.045 78.743	299 300

AUSTIN STUART FREDRICK ARTURO ALEJANDRO JACKIE JOEY NICK	0.044 0.043 0.043 0.043 0.043	78.786 78.830 78.873 78.917 78.960 79.002 79.045 79.088	301 302 303 304 305 306 307 308
LUTHER WENDELL JEREMIAH EVAN JULIUS DANA	0.043 0.042 0.042 0.042 0.042	79.215 79.257 79.298 79.340	309 310 311 312 313 314
DONNIE OTIS SHANNON TREVOR	0.041 0.041 0.040	79.381 79.422	315 316 317 318
OLIVER LUKE HOMER GERARD	0.040 0.040	79.543 79.583 79.623	319 320 321
DOUG KENNY HUBERT ANGELO	0.040 0.039 0.039 0.039	79.703 79.742 79.782 79.821	323 324 325 326
SHAUN LYLE MATT LYNN	0.039 0.038 0.038 0.038	79.859 79.898 79.936	327 328 329 330
ALFONSO ORLANDO REX CARLTON	0.038 0.037 0.037 0.037	80.049 80.086 80.123	331 332 333 334
ERNESTO CAMERON NEAL PABLO	0.037 0.037 0.037 0.036	80.197 80.233 80.270	335 336 337 338
LORENZO OMAR WILBUR BLAKE	0.036 0.036 0.036	80.378 80.414	339 340 341 342
GRANT HORACE RODERICK KERRY ABRAHAM	0.036 0.036 0.036 0.035	80.486 80.521 80.557	343 344 345 346 347
WILLIS RICKEY JEAN IRA	0.035 0.035 0.035 0.035	80.627 80.662 80.696 80.731	348 349 350 351
ANDRES CESAR JOHNATHAN MALCOLM RUDOLPH DAMON	0.034 0.034 0.034 0.034	80.766 80.800 80.834 80.868 80.902 80.936	352 353 354 355 356 357
KELVIN RUDY PRESTON	0.034 0.034 0.034	80.970 81.004 81.037	358 359 360

ALTON ARCHIE MARCO WM PETE RANDOLPH GARRY GEOFFREY JONATHON FELIPE BENNIE GERARDO ED DOMINIC ROBIN LOREN DELBERT COLIN GUILLERMO EARNEST LUCAS BENNY NOEL	0.033 0.033 0.032 0.032 0.032 0.032 0.032 0.032 0.032 0.032 0.032	81.137 81.202 81.234 81.267 81.299 81.331 81.363 81.395 81.427 81.458 81.490 81.522 81.553 81.616 81.647 81.678 81.709 81.739	362 363 364 365 366 367 370 371 372 373 374 375
GREGG SHERMAN WILSON DEVIN SYLVESTER	0.029 0.028 0.028 0.028 0.028	82.061 82.089 82.117	392 393 394 395 396
KIM ROOSEVELT ISRAEL JERMAINE	0.028 0.028 0.028 0.028	82.173 82.201 82.229 82.257	397 398 399 400
FORREST WILBERT LELAND SIMON GUADALUPE	0.027 0.027 0.026	82.284 82.310 82.337 82.363 82.390	401 402 403 404 405
CLARK IRVING CARROLL BRYANT OWEN	0.026 0.026 0.026 0.026	82.416 82.442 82.468 82.494 82.519	406 407 408 409 410
RUFUS WOODROW SAMMY KRISTOPHER MACK	0.025		411 412 413 414
LEVI MARCOS GUSTAVO JAKE	0.025 0.025 0.025 0.025	82.670 82.695 82.720 82.744	415 416 417 418 419
LIONEL	0.024	82.769	420

MARTY TAYLOR	0.024	82.793 82.817	
ELLIS	0.024	82.842	423
DALLAS	0.024	82.866	424
GILBERTO	0.024	82.890	425
CLINT	0.024	82.914	426
NICOLAS	0.024	82.938	427
LAURENCE	0.024		428
ISMAEL	0.024	82.985	429
ORVILLE	0.024	83.009	430
DREW	0.024	83.033	431
JODY	0.024	83.056	432
ERVIN	0.023	83.080	433
DEWEY	0.023	83.103	434
AL	0.023	83.126	435
WILFRED	0.023	83.150	436
JOSH	0.023	83.173	437
HUGO	0.023	83.196	438
IGNACIO	0.023		439
CALEB	0.023	83.241	440
TOMAS	0.023	83.264	441
SHELDON	0.023	83.287	442
ERICK	0.023		443
FRANKIE	0.023		444
STEWART	0.022	83.354	445
DOYLE	0.022	83.377	446
DARREL	0.022	83.399	447
ROGELIO	0.022	83.421	448
TERENCE	0.022		449
SANTIAGO	0.022		450
ALONZO	0.022		451
ELIAS	0.022		452
BERT	0.022	83.530	453
ELBERT	0.022	83.552	454
RAMIRO	0.022	83.573	455
CONRAD	0.022	83.595	456
PAT	0.022	83.616	457
NOAH	0.022	83.638	458
GRADY	0.021	83.659	459
PHIL	0.021	83.681	460
CORNELIUS	0.021	83.702	461
LAMAR	0.021		462
ROLANDO	0.021	83.744	463
CLAY	0.021		464
PERCY	0.021		465
DEXTER	0.021	83.806	466
BRADFORD		83.827	467
MERLE	0.021	83.848	468
DARIN		83.868	469
AMOS	0.020	83.888	470
TERRELL		83.909	471
MOSES	0.020	83.929	472
IRVIN	0.020	83.949	473
SAUL		83.968	474
ROMAN		83.988	475
DARNELL		84.008	476
RANDAL		84.027	477
TOMMIE		84.047	478
TIMMY		84.066	479
DARRIN	0.019	84.086	480

WINSTON BRENDAN TOBY VAN ABEL DOMINICK BOYD COURTNEY JAN	0.019 84.105 0.019 84.124 0.019 84.144 0.019 84.163 0.019 84.182 0.019 84.201 0.019 84.220 0.019 84.240 0.019 84.259	481 482 483 484 485 486 487 488
ELIJAH CARY DOMINGO SANTOS AUBREY EMMETT MARLON	0.019 84.296 0.019 84.315 0.019 84.334 0.019 84.353 0.019 84.372 0.019 84.390 0.019 84.409	491 492 493 494 495 496 497
EMANUEL JERALD EDMOND EMIL DEWAYNE WILL OTTO	0.019 84.428 0.019 84.446 0.019 84.465 0.019 84.483 0.018 84.502 0.018 84.520 0.018 84.538	498 499 500 501 502 503 504
TEDDY REYNALDO BRET MORGAN JESS TRENT HUMBERTO	0.018 84.556 0.018 84.574 0.018 84.592 0.018 84.610 0.018 84.628 0.018 84.646 0.018 84.664	505 506 507 508 509 510 511
EMMANUEL STEPHAN LOUIE VICENTE LAMONT STACY GARLAND	0.018 84.681 0.018 84.699 0.018 84.717 0.017 84.734 0.017 84.751 0.017 84.769 0.017 84.786	512 513 514 515 516
MILES MICAH EFRAIN BILLIE LOGAN HEATH	0.017 84.803 0.017 84.820 0.017 84.837 0.017 84.854 0.017 84.871 0.017 84.887	519 520 521 522 523 524
RODGER HARLEY DEMETRIUS ETHAN ELDON ROCKY PIERRE	0.017 84.904 0.017 84.921 0.017 84.937 0.017 84.954 0.017 84.970 0.016 84.987 0.016 85.003	525 526 527 528 529 530 531
JUNIOR FREDDY ELI BRYCE ANTOINE ROBBIE KENDALL	0.016 85.020 0.016 85.036 0.016 85.052 0.016 85.068 0.016 85.084 0.016 85.100 0.016 85.116	532 533 534 535 536 537 538
ROYCE STERLING	0.016 85.132 0.016 85.148	539 540

MICKEY	0.016 85.164	541
CHASE	0.016 85.180	542
GROVER	0.016 85.196	543
ELTON	0.016 85.212	544
CLEVELAND	0.016 85.228	545
DYLAN	0.016 85.243	546
CHUCK	0.016 85.259	547
DAMIAN REUBEN	0.016 85.274	548
STAN	0.015 85.290 0.015 85.305	549 550
AUGUST	0.015 85.321	551
LEONARDO	0.015 85.336	552
JASPER	0.015 85.351	553
RUSSEL	0.015 85.367	554
ERWIN	0.015 85.382	555
BENITO	0.015 85.397	556
HANS MONTE	0.015 85.412	557
BLAINE	0.015 85.427 0.015 85.442	558
ERNIE	0.015 85.442	559 560
CURT	0.015 85.471	561
QUENTIN	0.015 85.486	562
AGUSTIN	0.015 85.500	563
MURRAY	0.015 85.515	564
JAMAL	0.014 85.529	565
DEVON	0.014 85.544	566
ADOLFO HARRISON	0.014 85.558	567
TYSON	0.014 85.573 0.014 85.587	568 569
BURTON	0.014 85.601	570
BRADY	0.014 85.616	571
ELLIOTT	0.014 85.630	572
WILFREDO	0.014 85.644	573
BART	0.014 85.658	574
JARROD	0.014 85.672	575
VANCE	0.014 85.686	576
DENIS DAMIEN	0.014 85.700 0.014 85.714	577 578
JOAQUIN	0.014 85.714	578 579
HARLAN	0.014 85.742	580
DESMOND	0.014 85.756	581
ELLIOT	0.014 85.770	582
DARWIN	0.014 85.783	583
ASHLEY	0.014 85.797	584
GREGORIO BUDDY	0.014 85.811 0.014 85.824	585
XAVIER	0.014 85.824	586 587
KERMIT	0.013 85.851	588
ROSCOE	0.013 85.865	589
ESTEBAN	0.013 85.878	590
ANTON	0.013 85.891	591
SOLOMON	0.013 85.904	592
SCOTTY	0.013 85.917	593
NORBERT ELVIN	0.013 85.930 0.013 85.943	594
WILLIAMS	0.013 85.943	595 596
NOLAN	0.013 85.969	597
CAREY	0.013 85.982	598
ROD	0.013 85.994	599
QUINTON	0.013 86.007	600

HAL BRAIN ROB	0.013	86.020 86.033 86.045	601 602 603
ELWOOD		86.058	604
KENDRICK		86.070	605
DARIUS MOISES		86.083	606
SON		86.096 86.108	607
MARLIN		86.120	608 609
FIDEL		86.133	
THADDEUS		86.145	
CLIFF		86.158	
MARCEL	0.012	86.170	613
ALI		86.182	614
JACKSON		86.195	
RAPHAEL		86.207	
BRYON ARMAND	0.012	86.219	
ALVARO	0.012		618 619
JEFFRY	0.012		
DANE	0.012		621
JOESPH	0.012		
THURMAN	0.012		623
NED	0.012		624
SAMMIE	0.012		625
RUSTY	0.012		626
MICHEL	0.012		627
MONTY RORY	0.012		628
FABIAN	0.012	86.363 86.374	629 630
REGGIE		86.386	631
MASON	0.012		632
GRAHAM	0.012		633
KRIS		86.420	
ISAIAH		86.432	635
VAUGHN	0.011	86.443	636
GUS AVERY	0.011		637
LOYD	0.011	86.466 86.477	638
DIEGO	0.011		639 640
ALEXIS	0.011		641
ADOLPH	0.011		642
NORRIS	0.011		643
MILLARD	0.011	86.533	644
ROCCO	0.011	86.544	645
GONZALO	0.011	86.555	646
DERICK	0.011	86.566	647
RODRIGO GERRY	0.011	86.577 86.588	648
STACEY	0.011	86.599	649 650
CARMEN	0.011	86.610	651
WILEY	0.011	86.621	652
RIGOBERTO	0.011	86.632	653
ALPHONSO	0.011	86.643	654
TY	0.011	86.654	655
SHELBY	0.011	86.664	656
RICKIE	0.011	86.675	657
NOE VERN		86.686 86.696	658 650
VERN BOBBIE	0.010		659 660
	0.010	00.707	UOU

REED	0 010	86.717	661
JEFFERSON	0.010		662
ELVIS	0.010		
BERNARDO	0.010		663
			664
MAURICIO	0.010		665
HIRAM		86.768	666
DONOVAN		86.778	667
BASIL		86.789	668
RILEY		86.799	669
OLLIE		86.809	670
NICKOLAS		86.819	671
MAYNARD		86.829	672
SCOT	0.010		673
VINCE	0.010		674
QUINCY	0.010		675
EDDY	0.010		676
SEBASTIAN	0.010		677
FEDERICO	0.010		678
ULYSSES	0.010		679
HERIBERTO	0.010	86.910	680
DONNELL	0.010	86.920	681
COLE	0.010	86.929	682
DENNY	0.010	86.939	683
DAVIS	0.010	86.949	684
GAVIN	0.010	86.959	685
EMERY	0.010	86.969	686
WARD	0.010	86.979	687
ROMEO	0.010	86.989	688
JAYSON	0.010	86.998	689
DION	0.010	87.008	690
DANTE	0.010	87.018	691
CLEMENT	0.010	87.028	692
COY	0.010	87.037	693
ODELL	0.010	87.047	694
MAXWELL	0.010	87.057	695
JARVIS	0.010	87.066	696
BRUNO	0.010	87.076	697
ISSAC	0.010	87.086	698
MARY	0.009	87.095	699
DUDLEY	0.009		700
BROCK	0.009	87.114	701
SANFORD	0.009	87.123	702
COLBY	0.009		703
CARMELO	0.009	87.142	704
BARNEY	0.009	87.152	705
NESTOR	0.009	87.161	706
HOLLIS	0.009		707
STEFAN	0.009	87.180	708
DONNY	0.009	87.189	709
ART	0.009	87.198	710
LINWOOD	0.009	87.208	711
BEAU	0.009	87.217	712
WELDON	0.009		713
GALEN	0.009		714
ISIDRO	0.009	87.244	715
TRUMAN	0.009		716
DELMAR	0.009		717
JOHNATHON		87.271	717
SILAS		87.280	719
FREDERIC	0.009		720
	5.009	01.203	120

DICK KIRBY IRWIN CRUZ MERLIN MERRILL CHARLEY MARCELINO LANE HARRIS CLEO CARLO TRENTON KURTIS	0.009 0.009 0.009 0.009 0.009 0.009 0.009	87.316 87.325	721 722 723 724 725 726 727 728 729 730 731 732 733
COLLIN DENVER	0.009		739 740
CARTER	0.009		741
LEONEL	0.008		742
EMORY	0.008		743
PASQUALE MOHAMMAD	0.008		744
MARIANO	0.008		745 746
DANIAL	0.008		747
BLAIR	0.008	87.531	748
LANDON	0.008		749
DIRK		87.548	750
BRANDEN ADAN	0.008		751
NUMBERS	0.008		752 753
CLAIR		87.581	754
BUFORD		87.589	755
GERMAN		87.597	756
BERNIE		87.605	757
WILMER	0.008		758
JOAN EMERSON	0.008	87.621 87.629	759 760
ZACHERY	0.008		761
FLETCHER	0.008		762
JACQUES	0.008		763
ERROL	0.008		764
DALTON	0.008		765
MONROE JOSUE	0.008		766 767
DOMINIQUE	0.008	87.692	768
EDWARDO	0.008	87.700	769
BOOKER	0.008	87.708	770
WILFORD	0.008	87.715	771
SONNY	0.008	87.723	772
SHELTON CARSON	0.008	87.731 87.739	773 774
THERON	0.008	87.746	775
RAYMUNDO	0.008	87.754	776
DAREN	0.008	87.762	777
TRISTAN	0.008	87.769	778
HOUSTON	0.008		779
ROBBY	0.008	87.785	780

LINCOLN JAME GENARO GALE BENNETT OCTAVIO CORNELL LAVERNE HUNG ARRON ANTONY HERSCHEL ALVA GIOVANNI GARTH CYRUS CYRIL RONNY STEVIE LON	0.008 87.792 0.008 87.800 0.008 87.807 0.008 87.815 0.008 87.822 0.008 87.830 0.008 87.838 0.008 87.845 0.008 87.853 0.008 87.860 0.008 87.868 0.007 87.875 0.007 87.890 0.007 87.897 0.007 87.897 0.007 87.905 0.007 87.912 0.007 87.920 0.007 87.927 0.007 87.934	781 782 783 784 785 786 787 788 789 791 792 793 794 795 796 797 798 799 800
WILBURN RUSS	0.007 88.006 0.007 88.013	810 811
REID	0.007 88.021	812
MYLES ANDERSON	0.007 88.028 0.007 88.035	813
MORTON	0.007 88.035	814 815
JONAS	0.007 88.049	816
FOREST MITCHEL	0.007 88.056	817
MERVIN	0.007 88.063 0.007 88.070	818 819
ZANE	0.007 88.077	820
RICH	0.007 88.084	821
JAMEL LAZARO	0.007 88.091 0.007 88.098	822 823
ALPHONSE	0.007 88.105	824
RANDELL	0.007 88.112	825
MAJOR JOHNIE	0.007 88.119	826
JARRETT	0.007 88.126 0.007 88.133	827 828
BROOKS	0.007 88.140	829
ARIEL	0.007 88.147	830
ABDUL DUSTY	0.007 88.154 0.007 88.161	831 832
LUCIANO	0.007 88.168	833
LINDSEY	0.007 88.174	834
TRACEY SEYMOUR	0.007 88.181 0.007 88.188	835 836
SCOTTIE	0.007 88.195	837
EUGENIO	0.007 88.202	838
MOHAMMED SANDY	0.007 88.208 0.007 88.215	839 840
	0.007 00.213	040

VALENTIN CHANCE ARNULFO	0.007 0.007	88.235	841 842 843
LUCIEN	0.007		844
FERDINAND THAD	0.007		845
EZRA	0.007		846 847
SYDNEY	0.007		848
ALDO	0.007		849
RUBIN	0.006		850
ROYAL	0.006		851
MITCH	0.006	88.294	852
EARLE	0.006	88.301	853
ABE	0.006		854
WYATT	0.006		855
MARQUIS	0.006		856
LANNY	0.006		857
KAREEM JAMAR	0.006		858
BORIS	0.006		859 860
ISIAH	0.006	88.352	861
EMILE	0.006	88.358	862
ELMO	0.006	88.365	863
ARON	0.006	88.371	864
LEOPOLDO	0.006	88.377	865
EVERETTE	0.006	88.384	866
JOSEF	0.006	88.390	867
GAIL	0.006	88.396	868
ELOY	0.006	88.403	869
DORIAN	0.006	88.409	870
RODRICK REINALDO	0.006	88.415	871
LUCIO	0.006	88.421 88.427	872 873
JERROD	0.006	88.434	87 <b>4</b>
WESTON	0.006	88.440	875
HERSHEL	0.006	88.446	876
BARTON	0.006		877
PARKER	0.006	88.458	878
LEMUEL	0.006	88.464	879
LAVERN	0.006		880
BURT		88.477	881
JULES	0.006	88.483	882
GIL	0.006	88.489	883
ELISEO ÄHMAD	0.006	88.495 88.501	884
NIGEL	0.006	88.507	885 886
EFREN	0.006	88.513	887
ANTWAN	0.006	88.519	888
ALDEN	0.006	88.525	889
MARGARITO	0.006		890
COLEMAN	0.006	88.537	891
REFUGIO	0.006	88.543	892
DINO	0.006	88.549	893
OSVALDO	0.006	88.555	894
LES	0.006	88.560	895
DEANDRE NORMAND	0.006	88.566	896
NORMAND KIETH	0.006	88.572 88.578	897 808
IVORY		88.584	898 899
ANDREA	0.006		900
· · · · · · · · · · · ·		30.000	200

TREY	0.006 88.595	901
NORBERTO	0.006 88.601	902
NAPOLEON	0.006 88.607	903
JEROLD	0.006 88.613	904
FRITZ	0.006 88.619	905
ROSENDO	0.006 88.624	906
MILFORD	0.006 88.630	907
SANG	0.006 88.636	908
DEON	0.006 88.641	909
CHRISTOPER	0.006 88.647	910
ALFONZO	0.006 88.653	911
LYMAN	0.006 88.658	912
JOSIAH	0.006 88.664	913
BRANT	0.006 88.670	914
WILTON	0.006 88.675	915
RICO	0.006 88.681	916
JAMAAL	0.006 88.687	917
DEWITT	0.006 88.692	918
CAROL BRENTON	0.006 88.698 0.006 88.704	919
YONG		920
OLIN	0.006 88.709 0.006 88.715	921
FOSTER	0.006 88.715	922 923
FAUSTINO	0.006 88.726	923
CLAUDIO	0.006 88.731	925
JUDSON	0.006 88.737	926
GINO	0.006 88.743	927
EDGARDO	0.006 88.748	928
BERRY	0.006 88.754	929
ALEC	0.006 88.759	930
TANNER	0.006 88.765	931
JARRED	0.006 88.770	932
DONN	0.006 88.776	933
TRINIDAD	0.005 88.781	934
TAD	0.005 88.787	935
SHIRLEY	0.005 88.792	936
PRINCE	0.005 88.798	937
PORFIRIO	0.005 88.803	938
ODIS MARIA	0.005 88.809	939
LENARD	0.005 88.814 0.005 88.820	940
CHAUNCEY	0.005 88.825	941
CHANG	0.005 88.831	942 943
TOD	0.005 88.836	944
MEL	0.005 88.842	945
MARCELO	0.005 88.847	946
KORY	0.005 88.853	947
AUGUSTUS	0.005 88.858	948
KEVEN	0.005 88.864	949
HILARIO	0.005 88.869	950
BUD	0.005 88.874	951
SAL	0.005 88.880	952
ROSARIO	0.005 88.885	953
ORVAL	0.005 88.891	954
MAURO	0.005 88.896	955
DANNIE	0.005 88.901	956
ZACHARIAH	0.005 88.907	957
OLEN	0.005 88.912 0.005 88.917	958
ANIBAL MILO	0.005 88.917	959
TILL	0.000 00.923	960

JED	0.005 88.928	961
FRANCES	0.005 88.933	962
THANH	0.005 88.939	963
DILLON	0.005 88.944	964
AMADO	0.005 88.949	965
NEWTON	0.005 88.955	966
CONNIE	0.005 88.960	967
LENNY	0.005 88.965	968
TORY	0.005 88.970	969
RICHIE	0.005 88.975	970
LUPE	0.005 88.981	971
HORACIO	0.005 88.986	972
BRICE	0.005 88.991	973
MOHAMED	0.005 88.996	974
DELMER	0.005 89.001	975
DARIO	0.005 89.001	976
REYES	0.005 89.000	
DEE	0.005 89.012	977
MAC	0.005 89.017	978 979
JONAH	0.005 89.022	
JERROLD		980
ROBT	0.005 89.032	981
HANK	0.005 89.037	982
	0.005 89.042	983
SUNG	0.005 89.047	984
RUPERT	0.005 89.052	985
ROLLAND	0.005 89.057	986
KENTON	0.005 89.062	987
DAMION	0.005 89.067	988
CHI	0.005 89.072	989
ANTONE	0.005 89.077	990
WALDO	0.005 89.082	991
FREDRIC	0.005 89.087	992
BRADLY	0.005 89.092	993
QUINN	0.005 89.097	994
KIP	0.005 89.102	995
BURL	0.005 89.107	996
WALKER	0.005 89.112	997
TYREE	0.005 89.117	998
JEFFEREY	0.005 89.122	999
AHMED	0.005 89.127	1000
WILLY	0.005 89.132	1001
STANFORD	0.005 89.137	1002
OREN	0.005 89.142	1003
NOBLE	0.005 89.146	1004
MOSHE	0.005 89.151	1005
MIKEL	0.005 89.156	1006
ENOCH	0.005 89.161	1007
BRENDON	0.005 89.166	1008
QUINTIN	0.005 89.171	1009
JAMISON	0.005 89.176	1010
FLORENCIO	0.005 89.181	1011
DARRICK	0.005 89.185	1012
TOBIAS	0.005 89.190	1013
MINH	0.005 89.195	1014
HASSAN	0.005 89.200	1015
GIUSEPPE	0.005 89.205	1016
DEMARCUS	0.005 89.210	1017
CLETUS	0.005 89.214	1018
TYRELL	0.005 89.219	1019
LYNDON	0.005 89.224	1020

KEENAN	0.005	89.229	1021
WERNER	0.005		
THEO	0.005		
GERALDO	0.005	89.243	1024
LOU	0.005	89.248	1025
COLUMBUS	0.005	89.253	1026
CHET	0.005	89.257	1027
BERTRAM	0.005	89.262	1028
MARKUS	0.005		1029
HUEY	0.005		1030
HILTON	0.005		
DWAIN	0.005		
DONTE	0.005		
TYRON	0.005		
OMER	0.005	89.295	
ISAIAS	0.005	89.299	
HIPOLITO	0.005 0.005	89.304	
FERMIN CHUNG	0.005	89.309 89.313	
ADALBERTO	0.005	89.313	
VALENTINE	0.005	89.323	
JAMEY	0.005	89.327	
BO	0.005	89.332	1042
BARRETT	0.005		
WHITNEY	0.005		
TEODORO	0.005	89.345	1046
MCKINLEY	0.005	89.350	1047
MAXIMO	0.005	89.355	1048
GARFIELD	0.005	89.359	1049
SOL	0.005	89.364	1050
RALEIGH	0.005	89.368	1051
LAWERENCE	0.005	89.373	1052
ABRAM	0.005	89.377	1053
RASHAD	0.004		1054
KING	0.004		
EMMITT		89.391	
DARON		89.395	
CHONG	0.004		1058
SAMUAL	0.004		1059
PARIS	0.004	89.409	1060
OTHA	0.004	89.413	1061
MIQUEL	0.004	89.418	1062
LACY	0.004	89.422	1063
EUSEBIO DONG	0.004	89.426 89.431	1064 1065
DOMENIC	0.004		1065
DARRON	0.004		1067
BUSTER	0.004		1068
ANTONIA	0.004		1069
WILBER	0.004	89.453	1070
RENATO	0.004	89.458	1071
JC	0.004		1072
НОҮТ	0.004		1073
HAYWOOD	0.004		1074
EZEKIEL	0.004	89.475	1075
CHAS	0.004		1076
FLORENTINO	0.004	89.484	1077
ELROY	0.004		1078
CLEMENTE	0.004		1079
ARDEN	0.004	89.497	1080

NEVILLE KELLEY EDISON	0.004 0.004 0.004		1082
DESHAWN		89.515	
CARROL		89.519	
SHAYNE	0.004	89.523	1086
NATHANIAL		89.528	
JORDON		89.532	
DANILO		89.536	
CLAUD		89.541	
VAL		89.545	
SHERWOOD RAYMON		89.549	
RAYFORD	0.004	89.554 89.558	1093
CRISTOBAL	0.004		
AMBROSE	0.004		
TITUS	0.004		
HYMAN	0.004		
FELTON	0.004		
EZEQUIEL	0.004		
ERASMO	0.004	89.588	1101
STANTON	0.004		
LONNY	0.004		
LEN	0.004		
IKE	0.004		
MILAN LINO	0.004		
JAROD	0.004		1107
HERB	0.004		1108 1109
ANDREAS	0.004		
WALTON	0.004		
RHETT	0.004		
PALMER	0.004		
JUDE	0.004	89.642	
DOUGLASS		89.647	
CORDELL	0.004	89.651	1116
OSWALDO		89.655	
ELLSWORTH	0.004		1118
VIRGILIO		89.663	
TONEY		89.667	1120
NATHANAEL DEL		89.671 89.675	1121
BRITT		89.679	1122 1123
BENEDICT		89.684	1124
MOSE		89.688	1125
HONG		89.692	1126
LEIGH	0.004		1127
JOHNSON	0.004	89.700	1128
ISREAL		89.704	1129
GAYLE		89.708	1130
GARRET		89.712	1131
FAUSTO		89.716	1132
ASA ADIEN		89.720	1133
ARLEN ZACK	0.004		1134
ZACK WARNER		89.728 89.732	1135 1136
MODESTO		89.736	1136
FRANCESCO		89.740	1137
MANUAL		89.744	1139
JAE		89.748	1140

GAYLORD GASTON FILIBERTO DEANGELO MICHALE GRANVILLE WES	0.004 0.004 0.004 0.004 0.004 0.004	89.756 89.759 89.763 89.767 89.771	1142 1143 1144 1145 1146
MALIK ZACKARY	0.004		1148
TUAN		89.787	
NICKY		89.790	-
ELDRIDGE CRISTOPHER		89.794 89.798	
CORTEZ		89.802	
ANTIONE		89.806	
MALCOM	0.004		1156
LONG	0.004		
KOREY	0.004		
JOSPEH COLTON	0.004		
WAYLON	0.004		
VON	0.004		
HOSEA	0.004	89.836	
SHAD	0.004		
SANTO RUDOLF	0.004		
ROLF	0.004		1166 1167
REY	0.004		1168
RENALDO	0.004		1169
MARCELLUS	0.004		1170
LUCIUS	0.004		1171
LESLEY KRISTOFER	0.004		1172
BOYCE	0.004		1173 1174
BENTON	0.004		1175
MAN		89.884	1176
KASEY		89.888	
JEWELL HAYDEN	0.004		
HARLAND	0.004		1179 1180
ARNOLDO	0.004		1181
RUEBEN	0.004	89.907	1182
LEANDRO	0.004	89.910	1183
KRAIG	0.004	89.914	1184
JERRELL JEROMY	0.004	89.918 89.921	1185 1186
HOBERT	0.004		1187
CEDRICK	0.004		1188
ARLIE	0.004		1189
WINFORD	0.004	89.936	1190
WALLY PATRICIA	0.004	89.939	1191
LUIGI	0.004	89.943	1192 1193
KENETH	0.004	89.950	1194
JACINTO	0.004	89.954	1195
GRAIG	0.004	89.958	1196
FRANKLYN EDMUNDO	0.004	89.961	1197
SID		89.965 89.968	1198 1199
PORTER	0.004	89.972	1200

LEIF	0.004	89.976	1201
LAUREN	0.004	89.979	1202
JERAMY	0.004	89.983	1203
ELISHA	0.004	89.986	1204
BUCK	0.004	89.990	1205
WILLIAN	0.004	89.994	1206
VINCENZO	0.004	89.997	1207
SHON	0.004	90.001	1208
MICHAL	0.004	90.004	1209
LYNWOOD	0.004	90.008	1210
LINDSAY	0.004	90.011	1211
JEWEL	0.004	90.015	1212
JERE	0.004	90.018	1213
HAI	0.004	90.022	1214
ELDEN	0.004	90.026	1215
DORSEY	0.004	90.029	1216
DARELL	0.004	90.033	1217
BRODERICK	0.004	90.036	1218
ALONSO	0.004	90.040	1219

1	CABELLA CALLOWAY LANGSAM - CONFIDENTIAL
2	closed it.
3	Q Are you aware of something called
4	the Cab Calloway School of the Arts?
5	A I definitely am.
6	Q What is that?
7	A It's a public school in the Red Clay
8	school district in Wilmington, Delaware. It is a
9	middle school through high school performing arts
10	school, strictly cut in half between academics and
11	creative arts. Students may choose a major and a
12	minor. The major could be in drama, it could be in
13	theater, it could be in communication arts, it could
14	be in fine arts, it could be in visual arts, drama,
15	as I said, and musical arts. And then of course,
16	there's the whole academic side of this that is
17	very, very heavily enforced for the marriage of the
18	two, of the creative side of the school and the
19	academic side of the school. A lot of the
20	curriculum is built very creatively around that
21	concept.
22	Q When was the school established
23	under that name?
24	A Under that name? 1994 '93, I'm

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sorry.

#### CABELLA CALLOWAY LANGSAM - CONFIDENTIAL

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- While your father was alive? Q
- Α My father was alive, correct.
- Did he grant any type of license to the school district or whomever to use the name Calloway?

The school district came to him and asked him if it would be all right if they named the school. Actually, it was done by vote, by the student body. The student body was given various different names to choose from, and the students chose Cab Calloway to have as the name of their school.

Was there any type of written 0 agreement?

Ά No, we went -- I was the board president of Cab Calloway School of the Arts before it was Cab Calloway School of the Arts. It was called the Creative and Performing Arts Middle School in Wilmington Delaware, and it was basically -- I would say the structure was built on the music school in Harlem and the same concepts. We started, four or five of us, with an idea and a dream, and it blossomed and it is blossoming even more.

#### CABELLA CALLOWAY LANGSAM - CONFIDENTIAL

Court. So I have never seen this contract.

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Stan Scottland has copies of this, Α he is a third party and he did most of my father's management at that time. So I would imagine that Stan Scottland would have any copy of this contract. More than likely, we would not have a copy of the contract. He had a lot of the papers or contracts that they used for my father's performances, contracts for various different things he did, and Stan Scottland was the one that had all of these. And during our litigation we have asked them to produce these things, and they just don't get produced. So I don't see how I can create a document that doesn't exist, but it should.

Other than Gear, Inc. are you aware of anyone else who has a license or permission to use Cab Calloway's name or likeness on merchandise?

- Α Not on merchandise, no.
- On anything else?
  - Not that I can think of. Α
- Q Is there anybody at Creative Arts or otherwise who's responsible for ensuring that there's no unauthorized use of Cab Calloway's name

CABELLA CALLOWAY LANGSAM - CONFIDENTIAL 1 2 sound recordings? Not that I know of, as long as it was his music. Has Creative Arts LLC ever raised 5 any objection to sound recordings with respect to 6 any use of sound recordings or cover art with the 7 8 name Cab Calloway? 9 Α Not yet. 10 0 Is it your intention as a manager of 11 Creative Arts by Calloway that record companies can 12 only use the name Cab Calloway on sound recordings 13 with your permission? As a manager, when we finally become 14 Α 15 fully up and running, we're going to sit and 16 negotiate some of the contracts so I know what 17 people are doing. 18 That's not my question. assume that a music company is going to put out a 19 20 recording of only Cab Calloway's music. Is it your belief as a manager of Creative Arts by Calloway LLC 21 22 that in order to call the recording Cab Calloway or to use Cab Calloway's name on the recording, they 23 24 must first get the permission of Creative Arts by

Calloway, LLC?

1	CABELLA CALLOWAY LANGSAM - CONFIDENTIAL
2	A That is correct.
3	Q Have you obtained any legal opinion
4	on that issue? I just want a yes or no.
5	A No.
6	Q So that's just a layperson's
7	opinion?
8	A Yes, mm-hmm.
9	Q As of this date, there's been no
10	permission made or denied to any record company?
11	A Not that I know of.
12	Q Any use by these record companies of
13	the Cab Calloway name has been without any
14	authorization by either yourself or Creative Arts?
15	A Except for the one that was just
16	done by what was the name of the one that was
17	just done by the last one that they did, they're
18	doing it in a sequence
19	MR. KARLIN: I can't
20	whatever you know.
21	A I can't remember the name of that.
22	We were contacted by one of the record companies
23	that they were going to use my father's name in
24	various different advertising for the record
25	companies and for the new CDs or CD covers or

1	CABELLA CALLOWAY LANGSAM - CONFIDENTIAL
2	something, we were contacted as to whether we agreed
3	or disagree with what they were using, and I can't
4	give you the name as I sit here.
5	Q Let me show you three CDs that we
6	recently purchased from a local record store. Can
7	you tell me with respect to these three CDs whether
8	Creative Arts or Zulme Calloway, if you know whether
9	either gave permission to the record companies to
10	use the name of Cab Calloway on these recordings?
11	A I have no idea.
12	Q Has anyone objected, as far as you
13	know, to this use?
14	A Not that I have any idea of, no.
15	Q And is it your belief that that
16	Creative Arts by Calloway has to give permission for
17	the use of the name of Cab Calloway before the
18	record companies can use it in the manner in which
19	they're using it?
20	A In the future, yes, ma'am.
21	Q Now, if you now look at paragraph
22	12, can you tell me who made the decision to seek a
23	registration of Cab Calloway in the patent and
24	trademark office?

I did.

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1	CABELLA CALLOWAY LANGSAM - CONFIDENTIAL
2	MS. SOLOMON: What about the
3	exhibits?
4	MR. KARLIN: No, no.
5	MS. SOLOMON: That's it.
6	
7	(Time noted: 1:15 p.m.)
8	
9	
10	Cabella Calleniay Janip Vin
11	CABELLA CALLOWAY LANGSAM
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13	
14	Subscribed and sworn to
15	before me this <u>J</u> day
16	of 12000
17	()
18	DELORIS CRIBB NOTARY PUBLIC
19	NOTARY PUBLIC  NOTARY PUBLIC  Notario Expires Feb. 22, 2002
20	Notary Public
21	

1		CABELLA CAL	LOWAY LANGSAM	137 - CONFIDENTIAL
2		ERRA	та ѕнев	<b>E T</b> .
3	PAGE	LINE NO.	CHANGE	
4	_JΩ	24	NUFFIE	SPELLING
5	-36	13	INK	SPELLING
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138 1 SIGNATURE PAGE 2 3 OF CABELLA CALLOWAY LANGSAM 5 б I hereby acknowledge that I have 7 read the aforegoing deposition, and that the same is 8 a true and correct transcription of the answers given by me to the questions propounded, except for 10 the changes, if any, noted on the attached errata 11 12 sheet. 13 14 Cabella Calloway Language 15 SIGNATURE: 16 17 WITNESSED BY: 18 19 DATE: 20 21 22 23 24 25

Marc A. Karlin, Esq. (MK 8986) (Cal. Bar #137558) KARLIN & KARLIN, A.P.L.C. 3701 Wilshire Blvd., Suite 1035 Los Angeles, CA 90010 (213) 365-1555 (213) 383-1166 (facsimile) Attorneys for Plaintiff

#### IN THE UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK WHITE PLAINS DIVISION

CREATIVE ARTS BY CALLOWAY,	)
LLC, a Delaware limited liability company,	) CIVIL ACTION
d/b/a C.A.B. CALLOWAY, LLC,	)
Plaintiff,	) FILE NO. 01 CIV. 3192 (BDP)
v.	) )
CHRISTOPHER W. BROOKS, an	)
individual, d/b/a THE CAB CALLOWAY ORCHESTRA,	) )
Defendant.	) )
	j

#### **DECLARATION OF CABELLA CALLOWAY LANGSAM**

Cabella Calloway Langsam declares under penalty of perjury, as follows:

1. I am a manager of plaintiff in this action, and I am the daughter of the late Cab Calloway and his surviving widow, Zulme Calloway. I submit this declaration in opposition to defendant's motion for summary judgment and in reply to defendant's opposition to

- 9. All of my mother's claims against Calloway Entertainment, Inc., as well as against its predecessors, subsidiaries and corporate officers, settled in September 2000 before the Hon. Ronald S.W. Lew, United States District Judge, Central District of California.
- 10. As part of this settlement, Calloway Entertainment, Inc. provided to my mother, and to the Court, with an accounting of all monies it had received under the various contracts and agreements my father and mother had executed with its predecessors in 1993 and 1994. Attached hereto as Exhibit A is a true and correct copy of this accounting.
- 11. According to this accounting, Calloway Entertainment, Inc., including its subsidiary, HiDe-Ho Man Music, Inc., collected over \$225,000 in royalties due my father from the
  sales of his various entertainment services. Calloway Entertainment, Inc. also collected
  \$2,543.00 on August 14, 1998 from the Roger Richman Agency, which, Calloway
  Entertainment, Inc. represented, was generated from merchandising rights purportedly
  given to its predecessors by my father. (My father passed away in November 1994.)

#### OTHER LICENSES

- 12. It is my understanding that my father granted a license to Gear, Ink. to use his image on clothing. Its address is 715 Bordeaux Street, New Orleans, LA 70115.
- After my father passed away, my mother received royalties from Gear, Ink. under this license.
- 14. This license was subsequently assigned to plaintiff.

#### **PLAINTIFF**

15. I am a founding member of plaintiff, which was organized effective December 25, 2000, which was my father's birthday.

#### CHRIS CALLOWAY

Both my mother and plaintiff have given my sister, entertainer Chris Calloway, verbal permission to use the mark "CAB CALLOWAY," subject to plaintiff's approval, in relation to her endeavors in the entertainment industry.

I hereby declare under the penalty of perjury according to the laws of the United States of America that the above is true and correct.

Signed this 1th day of June, 2001, at Hockessen, Delaware.

Cibilla Cillmay Languare
CABELLA CALLOWEY LANGSAM

Marc A. Karlin, Esq. (MK 8986) (Cal. Bar #137558) KARLIN & KARLIN, A.P.L.C. 3701 Wilshire Blvd., Suite 1035 Los Angeles, CA 90010 (213) 365-1555 (213) 383-1166 (facsimile) Attorneys for Plaintiff



#### IN THE UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK WHITE PLAINS DIVISION

CREATIVE ARTS BY CALLOWAY,	)
LLC, a Delaware limited liability company,	) CIVIL ACTION
d/b/a C.A.B. CALLOWAY, LLC,	)
	) FILE NO. 01 CIV. 3192 (BDP)
Plaintiff,	)
	)
<b>v.</b>	)
	)
CHRISTOPHER W. BROOKS, an	)
individual, d/b/a THE CAB CALLOWAY	·)
ORCHESTRA,	)
	)
Defendant.	)
	)
	)

## PLAINTIFF'S RULE 56.1 STATEMENT OF MATERIAL FACTS AS TO WHICH THERE EXISTS A GENUINE ISSUE TO BE TRIED.

In opposition to defendant Christopher W. Brooks' motion for summary judgment, pursuant to Local Rule 56.1, plaintiff submits the following statement of material facts as to

- 16. During his lifetime, Cab Calloway sold hundreds of thousands of recordings of his compositions and performances. (Id. at ¶5.)
- 17. The sale of Cab Calloway's recordings continue to this day. (Id. at ¶5.)
- 18. Additionally, videos of motions pictures wherein Cab Calloway appeared, and videos of his performances, continue to be sold today. (Id. at ¶6.)
- 19. Cab Calloway, during his lifetime, received royalties from the sales of his entertainment works and services; including, but not limited to, recordings, motion pictures, videos and television programs. (Id. at ¶7.)
- 20. Prior to his death, Cab Calloway granted a license to Gear, Ink. to use his image on clothing. (Id. at 12; see also, Scottland Decl., ¶5.)

#### CALLOWAY ENTERTAINMENT, INC.

- 21. On or about May 20, 1994, Cab Calloway executed an agreement called an "Amendment to Option Purchase Agreement, dated October 28, 1993," in favor of Sawmill Entertainment Corporation and Ron Rainey Management, Inc. (Gourvitz Decl., ¶2, Ex. K.)
- 22. The Amendment to Option Purchase Agreement granted to Sawmill Entertainment

  Corporation and Ron Rainey Management, Inc. "the exclusive worldwide right in

  perpetuity to market, merchandise, advertise, promote and sell products and services of

  every kind and nature embodying your name, likeness, voice, caricature, etc." (Emphasis

  added.) (Id.)

#### **CHRIS CALLOWAY**

Both Mrs. Calloway and plaintiff have given Cab Calloway's daughter, entertainer Chris Calloway, verbal permission to use the mark "CAB CALLOWAY," subject to plaintiff's approval, in relation to her endeavors in the entertainment industry. (Langsam Decl., ¶21.)

Date: June 8, 2001

KARLIN & KARLIN, A.P.L.C.

Bv:

Marc A. Karlin, Esq. (MK 8986)

(Cal. Bar #137558)

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Fax: (212) 813-5900
Fax: (212) 813-5901
Attorneys for Defendant
Christopher Brooks

### IN THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

CREATIVE ARTS BY CALLOWAY, LLC, a Delaware limited liability company, d/b/a C.A.B. CALLOWAY, LLC,

01 CIV. 3192 (BDP)

Plaintiff,

**DECLARATION OF BOB BASS** 

CHRISTOPHER W. BROOKS, an individual, d/b/a THE CAB CALLOWAY ORCHESTRA,

Defendant.

- I, Bob Bass, declare under penalty of perjury as follows:
- 1. I am the owner of Gear Ink. New Orleans ("Gear"), a corporation located at 715 Bordeaux Street, New Orleans, Louisiana 70115. I have been president and owner of Gear since March 1, 1996 when I acquired the company. All of the facts set forth below are true and based on my knowledge of Gear as well as on the books and records of the company. If required to, I could personally testify to the facts set forth herein. I am not a party to the litigation and have not been paid for my declaration or promised anything in return for providing these facts.

- 2. Gear manufactures and sells t-shirts featuring jazz, blues and rhythm and blues artists. Most of our designs feature vintage photographs of artists. We offer about 80 different shirt designs. One of these designs features a photograph of Cab Calloway. The artwork that appears on the shirt is shown in Exhibit R. The shirt costs \$15.95 (\$17.95 for size XXL), or \$9.00 wholesale. This is the only shirt that we offer, and that has been offered at least since 1996, that bears the name or likeness of Cab Calloway
- 3. Gear does not have a written agreement with Creative Arts by Calloway LLC, with Zulme Calloway or with any third party. We do not submit our shirts to anyone for approval. We do, however, pay royalties of 5% of gross sales to Zulme Calloway.
- 4. In 1997, Calloway Entertainment sent the letter attached as Exhibit S to Gear. The individual to whom the letter is addressed no longer was involved with the company. According to the letter, Gear entered into a license agreement with Cab Calloway sometime in 1991 giving Gear the right to use Mr. Calloway's name and likeness on t-shirts and sweatshirts. I have never seen a copy of that agreement, nor is there a copy in the records of Gear. According to the attached letter, the written agreement expired in 1993.
- 5. Since I acquired the company, Gear has spent no more than \$1000 on advertising merchandise featuring Cab Calloway. This advertising consisted of a single ad in Jazz Times magazine that ran in 2000 and a flyer that was distributed during Christmas 2000. These ads were for our entire product line, not merely the Cab Calloway shirt. In addition, Gear maintains a website at <a href="https://www.gearink.com">www.gearink.com</a>. Mr. Calloway's name does not, and since at least 1996 has not, appeared on the homepage.

However, consumers can search by name for artists who appear on our shirts and can order a shirt featuring Mr. Calloway from our site.

- 6. Sales of t-shirts bearing Mr. Calloway's likeness have been minimal. In reviewing royalty reports, I can state that since 1996, total sales of the Cab Calloway shirt amount to \$ 10,013.40.
- 7. Gear sells about 80 different shirts. Sales of the Cab Calloway shirt are among the lowest of all our products.

I declare under penalty of perjury under the laws of the United States that the above is true and correct.

Dated this Ly day of June, 2001, New Orleans, Louisiana.

BOB BASS

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Marc A. Karlin, Esq. (MK 8986) (Cal. Bar #137558) KARLIN & KARLIN, A.P.L.C. 3701 Wilshire Blvd., Suite 1035 Los Angeles, CA 90010 (213) 365-1555 (213) 383-1166 (facsimile) Attorneys for Plaintiff

# IN THE UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK WHITE PLAINS DIVISION

CREATIVE ARTS BY CALLOWAY,	)
LLC, a Delaware limited liability company,	) CIVIL ACTION
d/b/a C.A.B. CALLOWAY, LLC,	)
	) FILE NO. 01 CIV. 3192 (BDP)
Plaintiff,	)
•	)
v.	)
CHRISTOPHER W. BROOKS, an	
individual, d/b/a THE CAB CALLOWAY	
ORCHESTRA.	) \
	)
Defendant.	) )
201104111.	)
	)
	J · · · · · · · · · · · · · · · · · · ·

MEMORANDUM OF LAW IN OPPOSITION TO DEFENDANT'S MOTION FOR SUMMARY JUDGMENT AND IN REPLY TO TO DEFENDANT'S OPPOSITION TO PLAINTIFF'S APPLICATION FOR PRELIMINARY INJUNCTION.

longer connected to it. McCarthy, §18:35 (4th Ed.) Plaintiff also recognizes that consumers will not likely believe that Cab Calloway (deceased since November 1994) will be personally performing with "The Cab Calloway Orchestra," as advertised by defendant.

Cab Calloway's entertainment services, however, continue to be sold to the public in the form of recordings of his music and his performances. (Langsam Decl., ¶4-5; Langsam Aff., ¶¶ 14, 17, Ex. B.) Plaintiff has received royalties for Cab Calloway's entertainment services. (Langsam Decl., \\18-19.) Plaintiff has also assumed the license for the sale of clothing bearing Cab Calloway's image. (Langsam Decl., ¶14.) The name "Cab Calloway" has not been used only to identify a particular individual, Cab Calloway. It has been used also, for example, on recordings to identify an entertainment service. (See, e.g., Estate of Elvis Presley, 513 F.Supp. at 1363, the names "Elvis," "Elvis in Concert," and "Elvis Presley" ruled to be associated with entertainment services of Flvis Presley.) As Cab Calloway's entertainment services continue to be offered to consumers, no evidence exists that the goodwill Cab Calloway developed in his entertainment services did not survive his death.

Defendant contends that since the aforementioned contractual and testamentary transfers did not contain the word "goodwill" they were ineffective to transfer the goodwill related to Cab Calloway's entertainment services. Defendant's Brief, p. 9, n.5. This is not dispositive. The form of a contract transferring a trademark does not govern the extent of the rights transferred. A contract will be held to be an assignment of a trademark if that is its actual legal effect.

See, Estate of Elvis Presley, 513 F. Supp. at 1366. "The facts (sic) that Elvis Presley has died and, it is undisputed that almost no one would expect to see Elvis Presley performing live with THE BIG EL SHOW does not preclude a finding of infringement." See also, Sofield Decl., ¶¶3-4.

Cairns v Franklin Mint Co., 107 F.Supp.2d at 1222. Conversely, in the instant action, plaintiff has provided both direct and circumstance evidence of the secondary meaning of the Mark.<sup>7</sup>

## D. Plaintiff, As Well As Cab Calloway's Other Successors In Interest, Possess Evidence of Use of the Mark.

Defendant does not dispute that Cab Calloway used the Mark to connection with his entertainment services during his lifetime. (Scottland Decl., ¶¶2-5.) Use of the Mark continued after Cab Calloway's death by Calloway Entertainment, Inc. (including its predecessors and subsidiaries) via its receipt of recording and merchandise royalties (Langsam Decl., ¶¶10-11, Ex. A; Karlin Decl., ¶5, Ex. B, Albert Deposition, vol. 1, 42:7 to 43:8; vol. 2, 331:19 to 334:17.); by Mrs. Calloway via her receipt of recording and merchandise royalties (Langsam Aff., ¶14); and now by plaintiff via its recent receipt of recording royalties (Langsam Decl., ¶¶18-19).

Defendant incorrectly states that plaintiff is claiming creation of service mark rights by the receipt of royalties. *Defendant's Brief*, p. 15. Plaintiff claims, rather, that the receipt of royalties evidences use of a mark it received by assignment from Mrs. Calloway—not the creation of a mark. *Plaintiff's Application*, p. 4-5.

Plaintiff's position is supported by <u>Estate of Elvis Presley</u>, 513 F.Supp. at 1365, which states:

"Thus, as long as these marks continue to be used to identify Elvis Presley entertainment services, which are still available in such forms as records,

If the Court does not find that plaintiff has produced sufficient evidence of the existence of secondary meaning of the Mark, plaintiff respectfully requests that the determination of the instant motion be continued so that plaintiff may discover and produce said evidence. See, Karlin Decl., ¶2-4; see also, Fed.R.Civ.Pro. 56(f).

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#### CONCLUSION

This is an action to protect the common law service mark CAB CALLOWAY, created and first used by entertainer Cab Calloway over seventy (70) years ago. Plaintiff, carrying on the tradition of Cab Calloway and his other successors in interest, continues to use the Mark to identify the entertainment services of Cab Calloway. Just as the service mark *Elvis Presley* has been granted legal protection and continues to identify the goodwill and entertainment services of Elvis Presley, so too does the mark CAB CALLOWAY.

For the reasons stated herein, and in plaintiff's Application, plaintiff respectfully requests that this Court deny defendant's motion for summary judgment and issue the preliminary injunction requested by plaintiff.

Date: June 8, 2001

KARLIN & KARLIN, A.P.L.C

By:

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Attorneys for Plaintiff

# 02-7050

To be Argued by: MARC A. KARLIN, ESQ.

# United States Court of Appeals for the

Second Circuit

CREATIVE ARTS BY CAL, d/b/a C.A.B. Calloway, LLC,

Plaintiff-Appellant,

– against –

CHRISTOPHER W. BROOKS, d/b/a The Cab Calloway Orchestra,

Defendant-Appellee.

ON APPEAL FROM THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

#### REPLY BRIEF FOR PLAINTIFF-APPELLANT

KARLIN & KARLIN Attorneys for Plaintiff-Appellant 3701 Wilshire Boulevard, Suite 1035 Los Angeles, California 90010-2804 (213) 365-1555 "Cab Calloway never identified a business." (Def.'s Mem., p. 18) This declaration is clearly erroneous. The mark CAB CALLOWAY identified the entertainment services offered to the public by Cab Calloway during his lifetime, and now identifies those services currently offered by Plaintiff, Cab Calloway's successor.

Cab Calloway's failure to associate his name with a chain of steakhouses or to affix his name on bottles of salad dressing does not indicate, however much Defendant desires, that "Mr. Calloway used the name Cab Calloway solely to designate himself. No meaning other than a description or identification of the man ever attached to the name." (Def.'s Mem., p. 25) For this Court to agree with Defendant's proclamation it would have to ignore the evidence presented by Plaintiff and the applicable authority.

During his career of nearly seventy (70) years, Cab Calloway used his name on his recordings and compositions that were sold the public, on advertising for his public performances and recordings, as well as on motion pictures and videotapes featuring his performances. The sale of Cab Calloway's recordings, compositions and video performances continues presently, including a CD released in 1996 for sale in the United States entitled "Cab Calloway and His Orchestra, Crusin' with Cab." (A.27) Cab Calloway's successors, since his death, have received royalties from the sale of Cab Calloway's recordings, as well as from the sale of videos of his

stage and motion picture performances. (A.27; 258-261) In sum, save for personal performances, Cab Calloway's entertainment services, such as the sale of his recordings, survive his death. The mark CAB CALLOWAY is currently being used by Plaintiff, as it has been since the start of Cab Calloway's entertainment career, to identify Cab Calloway's entertainment services. (A.261)

Plaintiff does not assume or allege that Cab Calloway's fame created an "automatic" service mark in his name. Cab Calloway's long career of providing entertainment services to the public created a enforceable service mark in his name. Specifically, the name CAB CALLOWAY acquired secondary meaning through promotions and uses for nearly seventy (70) years, such as in advertising and on records, to distinguish Cab Calloway's entertainment services from other entertainment services. <sup>1</sup>

Plaintiff, by this footnote, makes reference to the citations to Estate of Elvis Presley v. Russen, 513 F.Supp. 1339 (D.N.J. 1981) found in its Opening Brief. For the sake of brevity, Plaintiff will not repeat in this Reply all of the New Jersey District Court's findings that are very favorable to its position in this matter.

Defendant's inference that the New Jersey District Court found a valid common law service mark in the name ELVIS PRESLEY only on the basis of the merchandise license agreements Mr. Presley entered before his death (Def.'s Mem., p. 24) is blatantly incorrect. The District Court found that Mr. Presley's entertainment services, e.g., recordings of his performances "on film videotape, audiotape, phonograph records, etc.," survived his death. Id. at 1363, n. 31. The District Court found that the mark ELVIS PRESLEY, among others claimed by the plaintiff in that action, "have been used for a long period of time through various

denied Plaintiff's Application for Preliminary Injunction, be reversed and this action remanded to the District Court.

Dated:

Los Angeles, California

June 12, 2002

Respectfully submitted,

KARLIN & KARLIN A PROFESSIONAL LAW CORP.

Bv.

Marc A. Karlin, Esq. (MK 8986)

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#### CERTIFICATE OF SERVICE

I hereby certify that true and correct copy of the REPLY MEMORANDUM IN FURTHER SUPPORT OF OPPOSER'S MOTION FOR SUMMARY JUDGMENT and the REPLY DECLARATION OF EVAN GOURVITZ IN SUPPORT OF OPPOSER'S MOTION FOR SUMMARY JUDGMENT with Exhibits 17 -25, was served via first class mail, to Cynthia Johnson Walden, Esq., Fish & Richardson P.C., 225 Franklin Street, Boston, MA 02110-2804 attorneys for applicant Creative Arts by Calloway, LLC, on this 21<sup>st</sup> day of July 2005.

Mario F. Ortiz